

THE TERESIAN

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No. 2

National Catholic Youth Week . . .

Trust In Youth

The United States uses each of the fifty-two weeks to popularize ideals, institutions, and even food. We Americans label some of our seven-day periods "National Dill Pickle Week," "Be Kind to Animals Week," and "Clean-Up, Fix-Up, Paint-Up Week." October 28 through November 4 has been designated "National Catholic Youth Week," with seven million young Catholic men and women participating in this movement, now in its sixth year.

The theme of Catholic Youth Week, "Trust in Youth," emphasizes the positive aspect of youth. The younger generation wants and needs responsibility, the process which makes an adult out of a child. This younger generation holds the future of our nation in its hands, and when they are chronologically mature they must also be emotionally and mentally responsible adults.

During our college days we are given opportunities to share in responsibilities that will be more fully ours in the future: active membership in clubs, participation in all-school events, conscientious preparation of class work, and creative thinking. All these activities prepare us to be voters, legislators, church-goers, and conscientious workers and parents.

This "Trust in Youth" idea is nothing new. Alfred Tennyson, the Victorian poet, believed in it, as did all Victorians. Tennyson speaks through the character of Ulysses to express this idea:

"This is my son, mine own Telemachus,
To whom I leave the scepter and the isle—
Well-loved of me, discerning to fulfill
This labor, by slow prudence to make mild
A rugged people, and through soft degrees
Subdue them to the useful and the good."

Tennyson shows the younger generation that faith in youth is an idea thousands of years old, an ideal held high by a great hero and king of ancient Greece.

Lit Club Chooses Waugh's Satire For Discussion

The first evening meeting of the Literary Club will be held at 8:00 p.m., November 7.

Lizann Van Hee, club chairman, has announced that a panel will discuss Evelyn Waugh's satire, *The Loved One*. Tom Taft and Michael McCanles, Rockhurst seniors, will show slides of Forest Lawn cemetery. *The Loved One* is in great part a grotesque on the burial customs of this California cemetery.

Paper-bound editions of *The Loved One* are available in Room 302.

The November meeting will be the first official meeting of the Club. Membership is still open. The only requisite is that those attending read the book selected before each monthly meeting and join the panel in discussion.

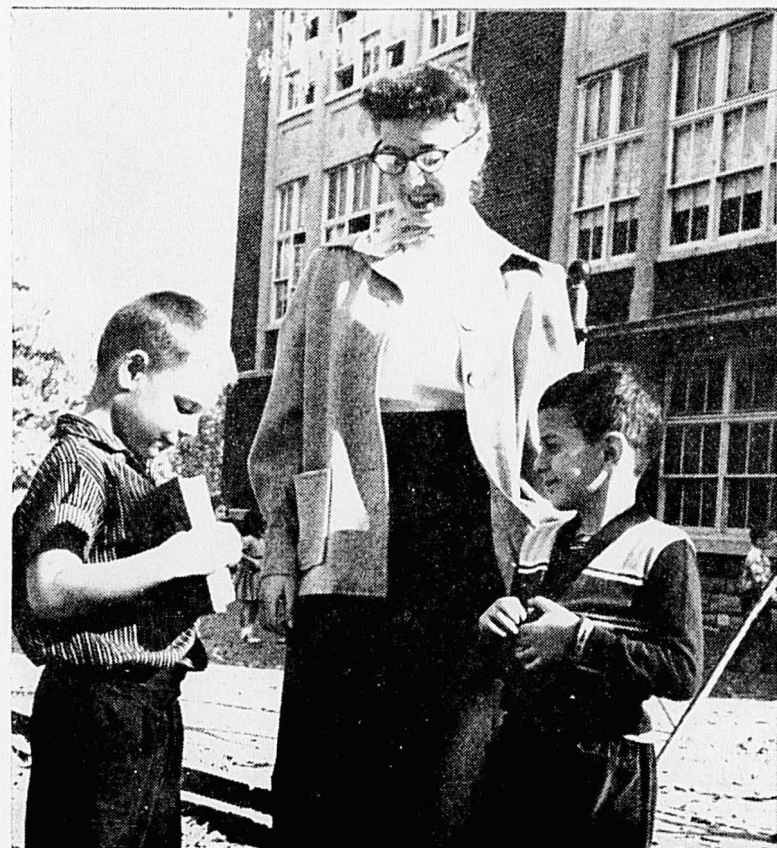
On the November panel for *The Loved One* are Lizann Van Hee, chairman; Margaret Yonke, *Teresian* editor; Sallie Rielley, associate editor; Ann Craig and Mary McQueeny. Sister Marcella Marie is moderator of the club.

Initiation Under Way At St. Joseph Hospital

Initiation is under way at St. Joseph Hospital as evidenced by the blue-ribboned freshmen. The upper-classmen are enjoying a blissful week of uncluttered elevators, carried-trays, made-bed-s, shined-shoes, and other little assistances of dutiful freshmen.

Initiation began October 22 and closed Tuesday, October 30, at 7 p.m., with an initiation party.

SENIORS BEGIN PRACTICE-TEACHING THIS MONTH



PRACTICE-TEACHER Carolyn McGrath discusses homework with two of her pupils at the William Cullen Bryant School.

Senior year brings with it an especially memorable event for education majors and minors, practice teaching. Dull, repetitious text-books and "techniques" are shoved to the background by very live and noisy children. The CST-ites doing practice teaching all agree that the 100 hours they are required to spend in the classroom are invaluable towards preparing them for their chosen career.

Practice teaching assignments

run all the way from kindergarten to high school. Carolyn McGrath, who may often be found in the kindergarten room at Bryant school, has discovered that even though 5 year-olds are at a particularly lovable age, they still present problems for the teacher. It takes patience and sympathy to remember that there was a time when you too didn't know your colors, and had to be shown them over and over again. However, the

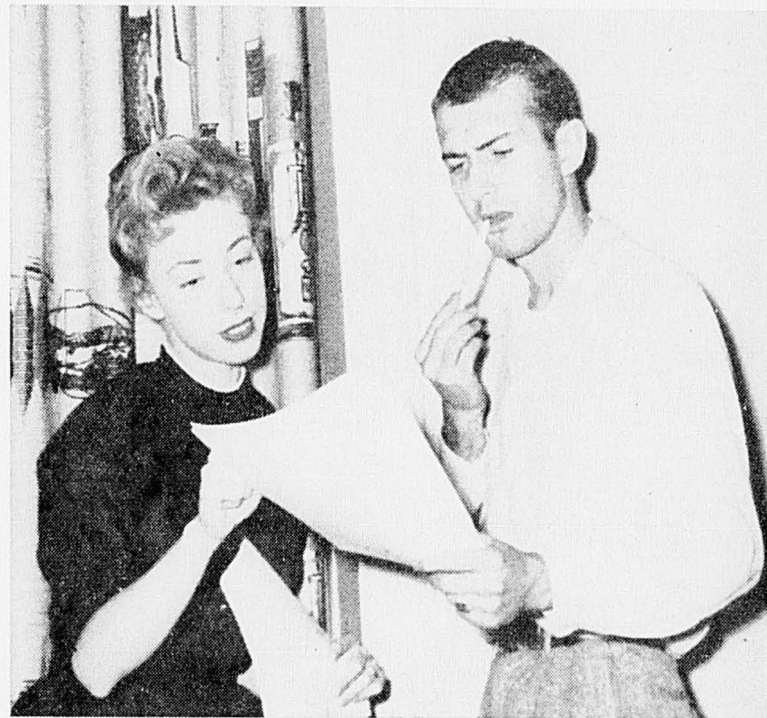
most important function of kindergarten is to make social beings out of children who come to school as "little islands unto themselves." Carolyn often supervises the "sharing period," which is designed especially for this purpose. Each child takes a turn showing the group some object he has brought from home or in talking about his own activities.

This "sharing period" is also included in the class schedule of slightly older children. It has become familiar to Jean Carol Jacobson, who has a 2nd grade at Kumph and to Pat Donnelly and Pat O'Donnell, who are practice teaching in third grades at Swinney and at Border Star schools. Second and third graders have to learn other things besides how to get along with each other. So too, Jean Carol and the two Pats are learning through observation and direct experience, how to effectively teach such things as reading, writing, math, and science (not to mention such extra-curricular activities as dodge ball and line-kick during recess time).

Eleanor Danzo, who is teaching Spanish at Paseo High School, does not have a "sharing period." She reports that teen-agers are quite willing to share anything, clothes, gossip and especially homework. The learning of a foreign language is a difficult thing, demanding a great deal of time and attention to detail. It is necessary to impress on the student the value of doing his own work and of watching such small but important things as accent marks. But cultivating interest in the subject is

Shaw's 'You Never Can Tell' To Open Dramatic Season

The Drama Department opens the season with George Barnard Shaw's hilarious comedy, *You Never Can Tell*. Performances are scheduled for November 16-17 at 8:15 p.m., with a matinee on November 16, 2:30 p.m.



A PROBLEM CONFRONTS ACTORS Alyce Marie Schmidt, sophomore, and Tom Taft, Rockhurst senior, as they look over the script for G. B. Shaw's *YOU NEVER CAN TELL*, the drama department's fall production.

Workshop Plans To Further CCD In Regional Unit

"The student and the Confraternity Apostolate," will be the theme at the November 11 Confraternity Workshop to be held on campus. The day will begin with Mass at 9 p.m. and end with Benediction in the afternoon.

All the colleges of the Central Mid-West region have been invited. A guest speaker, to be announced later, will address the group. Students from each college will also speak.

In the afternoon small discussion groups will consider these topics: the necessity of apostolic spirit in Christian life; the Confraternity as a channel of the Lay Apostolate; the CCD unit on the college campus; and the parish Confraternity and the college student.

Students Assist Relations Director Recruit Freshmen

Miss Helen Jane Gray, public relations director, is currently talking to the high school seniors of the Kansas City area. She is attempting to interest all the Catholic girls of the city in a Catholic college. In her recruitment program some of the students of the college are accompanying Miss Gray. She selects those students to talk to the seniors who have attended the particular high school being visited.

The schools to be contacted are Loretto, Redemptorist, Notre Dame de Sion, Lillis, St. Mary's in Independence, Glennon, Hogan, St. Agnes, St. Teresa's Academy, St. Joseph in Shawnee, and Ward in Kansas City, Kansas.

The questions most frequently asked by the seniors are usually about the extracurricular activities; for example, the number of dances, the plays, and the mixers. Another question asked is about

also of particular importance for the high-school teacher.

Four other girls expect to do their practice teaching next semester. Mary Ross, Georganne Wilkinson and Nancy Witherow will apply for assignments in the grades, and Sallie Rielley hopes to obtain some first-hand experience in high-school English classes.

The cast includes four CST girls, Alyce Marie Schmidt, sophomore, Twila Hegarty, junior, Maureen Murphy, sophomore, and Bonnie Ingenthron, freshman, in leading roles. Minor parts are taken by Mary McQueeny and Georganne McAdams, both sophomores.

Paul Jenkins, Jr., is the romantic male lead. The rest of the cast includes Tom Taft, Dick Jacobs, Pat Bowers, Mike McCanles, all of Rockhurst College, and Jim Wallington.

The plot revolves around a mother who advocates women's rights. She takes her three children to Madiera where they live for 18 years away from their father. They have returned to England to a seaside resort for a vacation when the play opens. What happens after that? With Shaw, of course, you never can tell.

Tickets for the performances may be obtained from drama club members. Admission is \$1.00. Student tickets are 50c.

CST Business Classes Visit Board of Trade

Sister Grace Louise and fifteen girls from the Business and Economics Classes visited the Board of Trade October 25. A tour through the building revealed the intricacies of the stock market beginning in the Board of Directors room and ending in the actual buying and selling game of the Exchange Hall.

Mr. Sam Hanken, the guide, explained the particular grain products of Kansas and Missouri and narrated a film on the handling of grain from the harvesting to the food products manufacturers.

the possibilities of holding a job and going to school at the same time.

Miss Gray informs these prospective college students that it is not advisable to work during the freshman year, at least. Many students at CST make enough money during the vacation months to pay their own tuition. Scholarships are also available through competitive examination held in February.

November 1, All Saints' Day, is a Holy Day of Obligation. There will be no classes. Wednesday and Friday will be triple-cut days.

At the Sign of the "U"

The large red "U" of the United Fund Campaign is again displayed on our bulletin boards. We as Catholic students may dismiss this appeal with the time-honored excuse that Catholics already do more than their share by supporting their own system of schools and charitable institutions. But we might ask ourselves just what is our fair share as Catholic citizens and as students.

As citizens we are part of a community and must contribute to that community by our time, money and talents. We are quick to take offense when people brand us "cliquish" or "stand-offish," yet we leave them no other excuse when we fail to participate in community projects. As Catholic students we are taught to give of ourselves, to help others by sacrifice. The question is not how much we give, but how we give. If our contribution to a project entails some sacrifice, either in time or money, we feel that we have given of ourselves to make our community a better place to live.

College Education a Handicap?

What happens to the girl with a diploma? Where are the snows of yesteryear? Well, according to Jacques Barzun (see his *Teacher in America*, Doubleday Anchor Books, 85c) the majority marry and devote their entire time to the household, meaning the kitchen and the baby. He concedes that the more ambitious may work for the League of Women Voters or some such benevolent organization. "But," he adds, "usually their college training never comes into play; indeed they are probably handicapped by four years of leisure and learning for the battle of life over crib and stove."

Kitchen work is not conducive to the intellectual life, which needs a kind of continuity that the oven and the crib constantly interrupt. But the stove is not burning day and night and the child does sometimes sleep.

Let's Be Realistic

Mr. Barzun knows this. The college training that he decries for the woman is that bent on "scientific scholarship." Mr. Barzun wants women's colleges to be realistic. And they should. The majority of students marry a few years after they receive their diplomas, some after a few months. The curriculum should be cut to fit the pupil and not the other way around.

Make It Pay Off

But with crediting agencies setting up required subjects for majoring and minoring, the pattern is as old-fashioned as the 19th century. Women's colleges were set up as exact counterparts to men's colleges. The woman is therefore handicapped, but she can still get the kind of education that will survive stove and benefit crib if she selects courses not for their job-value alone. With such a short-sighted view she exploits her education, making it pay off for the few years between graduation and the altar rail. Courses should be selected for their life-values.

Beyond the Now

Here at CST the future needs of the woman are considered. Hence the emphasis on Theology, for that comes into play until the last syllable of recorded time. And what other courses? Well, the basic ones of reading, writing, and arithmetic must first be mastered.

For the Mind

When setting up her program the student should ask herself, "Is this a subject that will help me develop my mental powers?" If the subject does not have such possibilities then it should be discarded for those that present a real challenge.

HERE AND THERE

Nurses Entertain

Autumn leaves, cornstalks, soft lights and fall colors blended to create a timely atmosphere for the mixer held in the St. Joseph Hospital auditorium, Friday, October 5.

The junior nurses, sponsors of the mixer, were hostesses to groups from St. Teresa's, Rockhurst, Donnelly, and Kansas City Junior College, and Kansas City University.

Zita Hayes directed the decoration committee. Betty Plumb and Martha McNamara distributed posters.

Notes on Music Club

The Music Club elected officers for the coming year during the chorus period of October 17. The new president is Dana Merli; vice-president, Mary Lou McMichael; and secretary-treasurer Marilyn Hentges. The officers will plan and carry out the various activities of the college chorus and the Music Department. This year these plans will include the Christmas program, the operetta "The Old Maid and the Thief," and the spring Fashion Show.

Just Looking

Father Nadeau's freshman Theology Class was somewhat disconcerted recently when Father introduced three engaging guests. The visitors were Art Meiners, Tom Copinger and Dave Biersmith. They were supposedly taking a survey of all the leading colleges. At Father's invitation they sat in the last row while the girls tried vainly to keep their minds on theology. After they had gone Father promised that in the future he would try to find visitors who were "unattached."

Catching Up With Gym

Popularity of Gym classes has increased amazingly this year, with three girls even taking two classes per day.

Ann Craig and Charlene Matthews are catching up on requirements and Mary McShane comes for sheer love of sport. Of the double gym work all three say "Invigorating."

Sodalists Mind Babies

The Sodality has adopted St. Anthony's Baby Home as the object of its Lay Apostolate work. Nine Sodalists visit the children between 2 and 5 p.m. whenever possible. Their work in caring for the babies consists in giving them love and attention. In addition the girls also help the Sisters.

Chance to Excel

Two short story contests and a poetry writing contest are now open to students of this college.

Mademoiselle magazine is offering two prizes of \$500 for the best stories submitted to its contest. The stories must be from 2,500 to 5,000 words and must be entered by March 15, 1957. Today magazine will award \$50 to the winning story submitted to its contest which ends January 21, 1957.

Poems submitted to the National Poetry Association contest will be considered for publication in the *National Anthology of College Poetry*. The deadline for entries is November 5.

Additional information regarding rules of these contests is posted in Room 302 or may be obtained from Sister Marcella Marie.

Alumnae Notes

Two more alumnae members are at present living across foreign seas.

Mrs. J. Sutton (Teresea Brunner of the class of '36) is now living in Bonn, Germany. Her husband is assistant U. S. air attache. After graduation Mrs. Sutton worked in the War Department in Washington. The family expects to return to the United States in the spring.

Marjorie McGonigle is living at the Itazuha Air Base on the Isle of Kyushu. She is teaching second grade at the Dependent School and also serving as vice-principal.

Mass will be offered on All Soul's Day in the college chapel for deceased members of the alumnae.



Gee, Slenderella, You've A Lean and Hungry Look!

The Fatal Bell

'Twas pie-making time in the cooking class
But no one was ware, not a single lass,
Of the danger approaching as we held spoons poised
To pile on the meringue—Goodness, what noise!
Distracted and dismayed, and all quite pashed,
Out the nearest exit four of us dashed.
Then back to the emptied building
We hurriedly did fly,
Each of us shouting,
"Firemen, save my pie!"
If I live to be a hundred
I never, never, will
Forget the one responsible
For timing that fire drill.

Pat Lammers

Trick or Treat?

Ghastly, ghoulish goblins grin
At funny, eerie pumpkin heads
And bony witches' faces thin
Have noses, ugly blue and reds
The streets are full of ghostly sights
The moon is hid 'neath banks of clouds
Strange creatures roam the chilly nights
Wrapped in pure white sheets and shrouds.
Miser Jones' house is shut
The doorbell rings to no avail.
The little gremlins play a trick
Then scamper off their creepy trail.
The frost is on his window pane.
No! look again, it's soap!
The guilty scary creatures
Are out of reach, they hope.
But Miser Jones out-runs them all
And catches Jimmy Brown
They played their trick and got their treat
Now Jimmy can't sit down.

Carolyn Bousman

November Speaker

Mr. Horace Hedges, Vice-President of the Columbian Hog and Cattle Powder Company, will speak to the students November 12, at a general assembly. The subject of his talk will be: "Productivity: Will It Give Us a Better Life?" Mr. Hedges' appearance is sponsored by the National Association of Manufacturers in conjunction with an extended program of business education among college students throughout America.

Mr. Hedges studied Economics and received his Bachelor's Degree in Business at the University of Kansas. He is a member of the Missouri Bar Association.

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Foreign Student Finds Knowledge Of Spanish Helpful

Virginia Bartholome

The scene is a classroom at Guadalupe School. Eleven youngsters scramble to their seats. A young teacher calls the class to order. She instructs both first and second graders in the rudiments of the three R's. Except for the size of the class, this scene would not be unusual.

But the classes are all in Spanish for these children speak no English. Their teacher speaks both Spanish and English. She explains the subject in Spanish and her pupils reply in English. She has had no previous teaching experience. However, she is poised and competent.

Celia Castro, now a second semester junior at CST, is doing this volunteer teaching three mornings a week.

Language Problem

The language problem arose when these eleven children came to the Guadalupe School. The St. Joseph Sisters who teach at the school are not able to speak Spanish and none of the children speak English. Celia was asked to do both the teaching of the regular grade school subjects as well as the training of her pupils in the English language. She generously volunteered.

From Mexico

Celia too at one time had a language problem. She and her sister came to Kansas City from Chihuahua, Mexico, to Loretto Academy. They had originally planned to attend school in El Paso, Texas, also taught by the Loretto nuns. However, Celia's father learned there were many Mexican girls there. Since they wanted to attend a school where they would have a better opportunity to learn English, they enrolled in Loretto Academy in Kansas City. Neither of the girls knew any English then. Today Celia speaks English fluently.

Valuable Experience

Celia is not planning on teaching as a career. She believes that the experience will however be valuable. As she said, "I have become interested in the lives and personalities of these little children."

Celia has a special interest in a six-year-old girl who, as she has diagnosed the case, is an amnesia victim. Due to the language difficulty the girl's parents have been

Originality Pays Off For Sophomores in College-Day Parade

Sophomore ingenuity paid off to the tune of \$25.00 in the College-Day parade, on St. Teresa's feast day, October 15. Their class was selected from among the freshman, junior, senior, and nursing groups as most effectively carrying out the theme "Teresians Read . . ." Sophomores worked out a variation on the theme of history: from Bushwoman to Bonaparte.

The activities of the day began with investiture of the freshmen in academic dress and the nursing students in their capes. The student body recited an act of consecration to St. Joseph and the sodality prefect, Pat Ketterlin, placed a bouquet of autumn flowers at the statue of St. Joseph.

On Duties

Student Council President, Maureen White, and Student Council President of the Nurses, Jackie Kleinhoffer, addressed the students preceding their investiture, reminding them of the duties and privileges that are theirs as members of the student body of CST.

Father Joseph Nadeau, college chaplain, celebrated Mass and spoke to the students on the life of St. Teresa. Each class presented original songs and the seniors sang a medley of songs from their previous College Days.

Parade Route

Judging of the class entries was followed by a parade through the city past Rockhurst, Loretto Academy, Junior College, Kansas City University. The day's activities were climaxed by a reception and Benediction at St. Joseph Hospital.

Judges for the parade were Miss Helen Gray, admissions counselor; Miss Sara Patti, who operates the campus bookstore; and Miss Courtney Smith, secretary to the Registrar.

so far unable to understand the doctors. Celia volunteered to help and she has now taken the child to a doctor.

This side of life appeals to Celia, who is planning to work in the laboratory in the medical center in Chihuahua, of which her father is the head. She is majoring in biology.

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LEADING THE PARADE is the pre-historic bushwoman, Sylvia Shoemaker. In the front seat rides Ann Craig at the wheel, Judy Hedenkamp, and Georgann McAdams. The theme carried out by the sopho-

mores was "Teresians Read History." Some of the highlights of history which they selected for their section of the parade were: the Dark Ages, the Reformation, the French Revolution with its guillotine, and Bonaparte.

It's not really so simple after all to be a horse. At least two juniors can testify from first-hand experience at horsing it. But none the less the antics of Margaret Yonke as head and Frances Myers as back-end added a spark of originality to the annual college-day parade.

The Canterbury horse and the junior cars that followed did not win first place, but if a vote were taken on the favorite son it would have gone to the dark horse.

The juniors selected as their theme a modern version of Chaucer's immortal Canterbury Tales. The wife of Bath rode in her smooth black convertible dressed in slenderella style. Kathy Gordon presented quite a contrast to the gap-toothed Alice in her red hose. The cook, Tony Bonello, dispensed from her convertible the latest in Crocker's Crispy Crumpets. Other famous characters modernized and in convertibles were Georgann Wilkinson, the scholar, but much better fed than Chaucer's poor Clerk of Oxenford; Mary Ellen O'Hern, the Rock 'n Roll Squire; and Jean Kostusick, the futurama Knight of space.

The twenty acres of campus provided the Canterbury horse with plenty of space for pasture. He romped, stomped, and bowed, and when completely exhausted lay down in two heaps. "It's awfully hot being a horse's head," Margaret Yonke said. Frances Myers found it difficult to co-ordinate her movements without benefit of eyes.

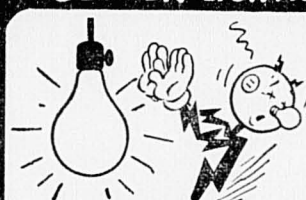
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UNDER THE SIGN of the horse thoroughly disguised but sweltering are two juniors, Margaret Yonke and Frances Myers.

Father R. Crewse Speaks to Students At General Assembly

"The Confraternity of Christian Doctrine not only needs you, but you need the Confraternity." This was the idea that Father R. Crewse, assistant director of the CCD, stressed in his speech at the Monday assembly, October 22.

He urged the students to join the Confraternity and obtain happiness by doing something worthwhile for God and neighbor.

Members of the CCD put on a skit in which they urged the students to join the Confraternity. Those participating were Mary Eileen O'Donnell, regional chairman; Mary Ellen O'Hern, apostolate of good will; Judy Hedenkamp; helper division; Maureen Murphy, fisher division; Pat Donnelly, discussion club; Marianne Jacobs, teacher's division.

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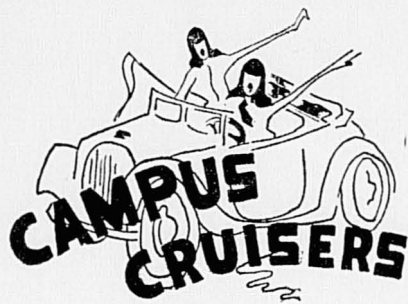
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Not Complaining

I'm not one that's down on the younger generation. Sure, they should have their fun and Hallo-we'en is all theirs. But gosh, it's hard to take some of the things they do. I wouldn't mind them taking down my garage door, but why did they have to put it on the roof of my front porch? What a time I have driving my Jaguar up there! If I didn't have those fancy Greek columns running up to my roof and one of those continental cars I'd never make it. As it is now, backing down is quite a trick, but once I get the wheels in the flutes of the columns it works all right. And that wasn't all they did to me either. I'm a peaceful person and on the long autumn evenings I like to swing. I mean I did. But they tied my porch swing way up in the elm tree. And I do get dizzy swinging up that high. I guess it's my age and all. But I suppose I shouldn't complain. Things would have been much more complicated if they put my trash burner on the front porch like they did to the man next door. With my car on the roof there would be real danger. Every time I lit the blamed thing I'd be expecting my gas tank to explode. And I'm not one that likes to be kept in suspense.

Of course, I could have avoided the tricks by giving those kids the treat. But it's not easy to treat modern kids. Why, I used to be happy with an apple or a doughnut. But a five-course dinner wouldn't satisfy them. When they

Five Book Reviews To Be Submitted In Library Contest

Five book reviews will be selected from the Freshman Advanced Composition and Sophomore Creative Writing classes to be entered in the twelfth annual book review contest sponsored by the Catholic Community Library.

The book to be reviewed may be in any field: fiction, biography, history, politics, travel, wit and humor. The book must be written by a Catholic author. Entries must be in the mail by midnight Sunday, November 25.

Prizes to be awarded are an autographed book and a one-year-subscription to a Catholic magazine to the first place winner. Winners of one or more points will also receive an autographed book. Points earned in this contest will be added to those won in the Young Catholic Writers' Contest held next spring. The college getting the highest total will be awarded the Charles T. Manley Trophy for literary excellence for one year.

St. Teresa's has been awarded the Manley Trophy for seven of the nine years that the contest has been held. Last year's winning entry was submitted by Sheron McQueeney who reviewed *The Love Letters* of Phyllis McGinley.

asked for the keys to my Jaguar and my bank account book, I had to refuse. My butler was already using them.

Crisis in Teaching

In an article in the September Atlantic Monthly Oscar Handlin suggests that outmoded restrictions on choice of teachers ought to be discarded. Once such requirements were essential devices to take the power of appointment out of local politics and raise standards of competence. But he believes they now act as a deter-

Basic Design Class Helps Advertise Play



GETTING READY TO PUBLICIZE THE FORTHCOMING PLAY: Marilyn Hentges, Eileen Tobin, and Twila Hegarty exhibit posters with the theme "You Never Can Tell." The Basic Design Class, under Mrs. Riedel, has a display in the Georgian Lounge. Most of the girls adopted the theme "You Never Can Tell" to stimulate interest in the play, which is being presented by the Drama Department November 17 and 18. All of the fourteen posters exhibit an experiment in the third dimension.

rent to qualified men and women who might otherwise enter the profession.

Jari Havlena Shows St. Teresa Painting In California Exhibit

Miss Jari Havlena, instructor in the Art Department from 1953-56, is currently teaching at The College of Holy Names in Oakland, California. She plans to go to Europe this year, where she will begin her study in Byzantine Art for her doctor's degree.

Miss Havlena's painting "Hallowed Halls," executed in her first year at The College of St. Teresa, is on exhibit in San Francisco's de Young museum, in the annual artists' show for the area. The painting depicts the atmosphere of CST and the convent, with the staircase in Music and Arts and the huge organ in the auditorium as prominent features.

"Five Sisters," another of Miss Havlena's works painted while at CST, has recently been purchased by a convert to the Catholic faith.

Mission Club Studies Japan

The Mission Club's study topic this year is Japan: its people, customs and religions. Through this study the members hope to gain a knowledge and understanding of the country where the Sisters of St. Joseph have started their new mission.

Every Wednesday is designated as Prayer Day for all the missions. Collections are taken up on these days for the special missionaries supported by the club.

One-Day Recollection Conducted by Jesuit

Reverend Joseph N. Sibenaller, S. J. conducted a day of recollection for all the students October 23.

Three separate recollection days spaced several months apart will replace the regular retreat this year. The students are expected to benefit more by this arrangement.

The theme of the day's conferences was "The Four Last Things: Death, Judgement, Heaven and Hell."

Father Sibenaller is newly stationed in St. Francis Xavier Parish, where he is assistant pastor.

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